Book presentation (in English)

Tuesday 9 January 2024
5.30 p.m. to 7 p.m.
INHA, room 239, and on Zoom


The editors and the author of one of the chapters will present both in person and on Zoom the genesis and discoveries of this book, which examines the meanings, uses and actions of voice, noise, sound and technology in Asia through a series of case studies. The book reveals that sound lies at the heart of the experience of modernity in Asia and is central to understanding the historical processes of cultural, social, political and economic transformation throughout the twentieth century. From the kimono industry of Kyoto to radio in late colonial India, the book explores how the study of Asian sound cultures provides insights into historical narratives of local and global transformation.

Iris Haukamp's chapter, “Listening to the talkies”, examines the role of acoustics in the German-Japanese film Atarashiki tsuchi (The Samurai’s Daughter) (1937) and the construction of an exotic Japan.

Martyn Smith's chapter, “The hell of modern sound, A history of urban noise in modern Japan” looks at the way in which the noise of urban life is gradually rejected as a nuisance to man and nature, and its control associated with a paradigm of Japanese 'modernity'.

Pierre Prouteau’s chapter illustrates this ethn-social approach with his study of the "double loudspeaker" in Thailand (“The dual fate of the twin horn in Thailand”) and its political significance: from the Vietnam War to popular music, how a sound connects and transforms memory and affects.

This event is part of the Rencontres Asie-Sorbonne program. It will take the form of a 45-minute presentation, followed by a discussion.

Zoom link on request to secretariat@asie-sorbonne.fr

To find out more
https://www.taylorfrancis.com/books/edit/10.4324/9781003143772/Asian-sound-cultures-Iris-Haukamp-Christin-Hoene-Martyn-Smith?_gl=1*_1go0bdx*_ga*MTk4NTIyMDU5LjE3MDE*ga_MHYE8YG0M6*MTCwMDE1MzYzNC4wLjAuMA...